

1996 AUSTRALIAN NATIONAL BRASS BAND CHAMPIONSHIPS

SYDNEY N.S.W.



This project has been made possible with assistance from the New South Wales Government through the Ministry for the Arts

Sponsored by



CORPORATE WEAR
A division of LOWES - Manhattan Pty Limited

CONGRATULATIONS



Wishing all participants in the 1996 National Band Championships good luck.

LOWES CORPORATE WEAR

Suppliers of quality uniforms in a wide range of colours, designs, fabrics & priced to suit your budget.

While in Sydney visit a Lowes retail outlet.
Check Sydney white pages for locations.



240 PRINCES HWY. ARNCLIFFE NSW PHONE 562 1252 FAX 562 1250

Andrews Advtg LOW 971

Index

| PRESIDENT'S MESSAGE | 1 |
|---|----|
| MAYOR'S MESSAGE | 2 |
| OFFICIALS OF NATIONAL BAND COUNCIL OF AUSTRALIA 1996 | 4 |
| 1996 NATIONAL BAND CHAMPIONSHIPS ORGANISING COMMITTEE | 4 |
| ADJUDICATORS | 5 |
| SOLO SCHEDULE | 15 |
| 1996 AUSTRALIAN NATIONAL BRASS BAND CHAMPIONSHIPS SCHEDULE | 35 |
| AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS PERPETUAL TROPHIES | 62 |
| 1995 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS WINNERS | 63 |
| ACKNOWLEDGEMENTS | 64 |

\mathcal{B}

ill Belcher O.A.M.

BAND ASSOCIATION OF N.S.W. & THE NATIONAL BAND COUNCIL

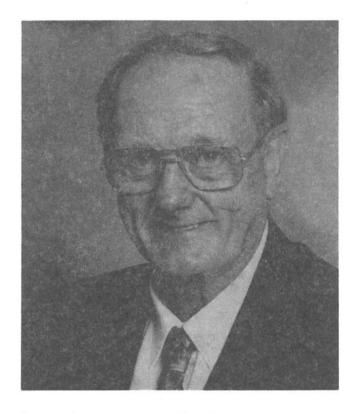
nce again it is my pleasure to be welcoming the competitors to a National Band Championship.

Each year some 3,000 band players and their supporters meet together to make music at all levels of age and ability.

This year the championships are to be held in two parts with the brass bands playing in Sydney and the concert bands playing in Wollongong. It is to be hoped that this innovation will result in giving assistance to players that enjoy both mediums and also as the concert band movement grows to enable more than just one day for the concert bands to enjoy their championship.

I know that once again a dedicated few have worked very hard over a long period to ensure that the championships at both venues will be successful. I extend to them the thanks and congratulations of the National Band Council and assure them that their efforts are very much appreciated.

No band event would be possible without the dedication of the Players, Musical Directors and Committees that make up the bands and to them I also extend the thanks of the National Council.



I trust that everyone will enjoy the competitive spirit of the championships and will return home happy in the knowledge that the experience was well worth while.

THE LORD MAYOR OF SYDNEY COUNCILLOR FRANK SARTOR

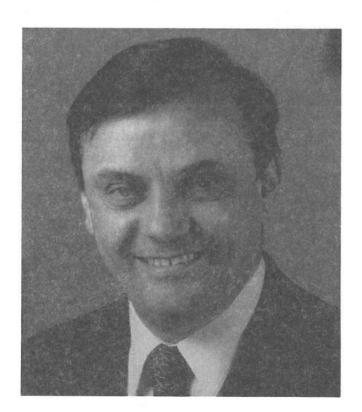


LORD MAYOR'S MESSAGE

I am pleased to be given the opportunity to welcome to Sydney bands from Australia and New Zealand who will participate in the National Band Championships.

You visit Sydney at an exciting time. As host city for the year 2000 Olympic Games there is much work to be undertaken in preparing for this important event. Much of the work has commenced and already there is a feeling of anticipation as we look forward to the 2000 Olympic Games.

I am aware of the substantial contribution made by school, civic and community bands ascross Australia and I, like many fellow Sydneysiders,



look forward to the Brass Band Championships.

I wish all of the competing bands every success in the Championships and I am sure your members will enjoy a most memorable and rewarding visit to Sydney.

Yours sincerely

Heen le Souton

Admission Charges

Solo Admission - Adults \$5.00 Concession \$3.00

Day Admission - Adults \$10.00 Concession \$7.00

Gala Concert - Adults \$15.00 Concession \$12.00

If admission tickets are purchased on Thursday for every day (i.e 4 days) the cost is \$30.00 Adults & \$21.00 Concession. Free Admission for under 15 years on any day except Gala Concert where children under 15 years will pay the concession rate.

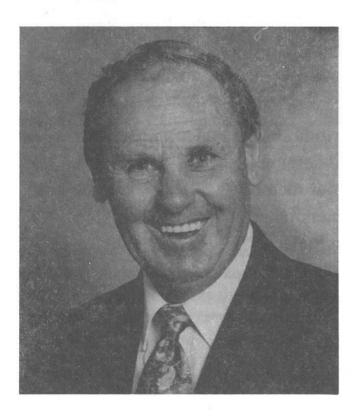
The Daily Tickets are for all halls for that particular day. Bandsmen in <u>FULL RECOGNISABLE BAND UNIFORM</u> will have free entry except for the Gala Concert.





en Huckstepp O.A.M.

CHIEF SUPERVISOR



en Huckstepp is a percussionist of great renown. He has been the Chief Supervisor at many National and State Championships.

Ken has a great love of Bands and he has served on the Board of Directors of the Band Association of N.S.W. for many years.

He is a Life Member of the Band Association of N.S.W. and has worked extremely hard for the Sydney Metropolitan Band Branch as well as the Band Association of N.S.W.

Officials of the National Band Council of Australia -1996

| PRESIDENT | Mr Bill Belcher | NSW |
|---------------------|---|--|
| SECRETARY/TREASURER | Mr Ian Mathers | VIC |
| DELEGATES | Mrs Jeanette Quigley Mr David Kurthi Mr Wilf Dyason Mr Ross Heinze Mr David Peters Mr Rod Daniels | QLD. N.S.W. VIC. S.A. TAS. W.A. |



1996 Australian National Band Championships Organising Committee

From Left to Right

Back:

Ken Luzzi, Ken Huckstepp, Phil Mead, Bill Belcher, Roger Kearin.

Front:

Jan Chamberlain, Elaine Markham, Mary Mead



P

hillip McCann

CHIEF ADJUDICATOR

hillip McCann is one of the best-known names in the Brass Band World. He was born in Bo'ness, Scotland, where he began his playing career with the Kinneil Collier band at the age of eight. He played Principal Cornet with the National Youth Brass Band and the famous Men O' Brass before advancing to the same position with the world famous Black Dyke Mills Band in 1973. He remained with the Black Dyke until 1988, and since then has maintained his reputation as Principal Cornet at the Leyland DAF Band as well as the Williams Fairey Engineering Band.

He has toured extensively as a recitalist in Europe, the U.S.A., Japan and Australia and in England he has played in all the prestigious venues together with radio broadcasts and appearances on television.

Phillip is also busy in giving master classes with bands throughout the world.

He is a member of the internationally renowned instrumentalists assisting the Yamaha Corporation in the development of their range of wind and brass instruments.

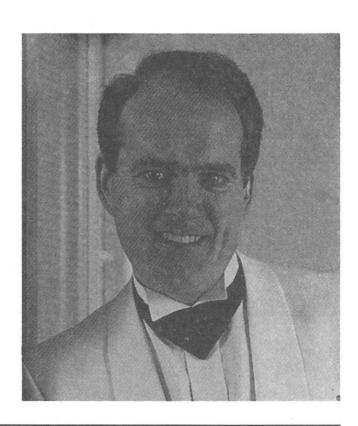
Phillip is heavily committed to teaching brass music through his work at The University of Huddersfield and Huddersfield Technical College.

In recent years he has progressively increased his activities as a conductor and was the

founder and Musical Director of the highly successful Sellers Engineering Band from Huddersfield.

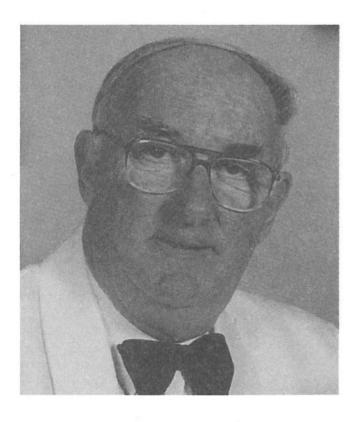
Phillip's recordings of The World's Most Beautiful Melodies are universally admired for the exquisite tone and musical expression in the playing, and are featured regularly on B.B.C. Radio along with Classic F.M.

His unique style and tone quality have been used by composers to combine with orchestra for film and T.V. sound-tracks; such as Anna of the Five Towns. Woman of Substance and the immensely popular B.B.C. television series Hetty Wainthropp Investigates".



Kevin Jarrett M.B.E.

ADJUDICATOR



evin Jarrett began playing the cornet in 1943. As a soloist he has won many titles including the New Zealand and Australian Open Cornet Championships.

Kevin was selected for the New Zealand 1962 National Band before becoming leader of the National Band for its 1965 tour to America.

Throughout his playing career Kevin was a member of seven National Bands and in 1985 also held the post of 'Assistant to the Conductor'.

Kevin's conducting career began with the New Zealand Army and since 1975 he has conducted Wanguanui City Brass taking it from B grade through to A grade culminating in a victory in the 1988 Australian Bi-Centennial Brass Band Championships. In 1978, 1979 and 1982 Kevin conducted the National Youth Band of New Zealand.

However Kevin reached the pinnacle with his appointment as conductor of the 1989 National Band following the death of Mervyn Waters. Kevin then directed the 1990 National Band at the Auckland Commonwealth Games before conducting the 1992 National Band on a very successful New Zealand Tour.

Kevin has just completed a tour of America conducting the 1995 National Band of New Zealand.

In 1986 Kevin was awarded the MBE for his services to music.

D

r Gary McPherson

ADJUDICATOR

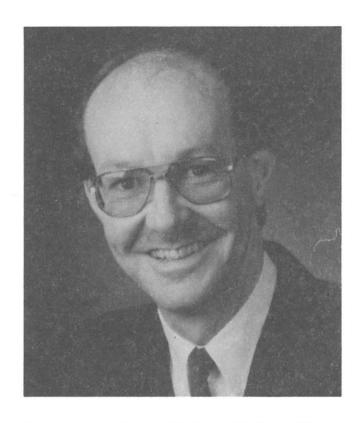
r. Gary McPherson is Course Co-ordinator for Music Education at the University of New South Wales in Sydney, Australia. He completed his undergraduate training at the Sydney Conservatorium of Music before completing a Licentiate and Fellowship in trumpet performance from Trinity College, London. a Master of Music Education at Indiana University and a Doctor of Philosophy at the University of Sydney.

Gary grew up in Parkes NSW, where he joined the local band. As a soloist Gary won over 50 regional, State and Australian brass band titles before the age of 17, including the Australian junior and senior Soprano Cornet Championship.

Gary has had extensive experience as a professional trumpeter in professional symphony orchestras and jazz ensembles throughout Australia.

He has taught brass and concert bands as a high school music teacher and directs the Pipers Concert Band at the University of NSW.

Gary is currently National President of the Australian Society of Music Education, Review Editor for the International Journal of Music Education, Co-editor for a new journal (Research Studies in Music Education) and an examiner for the Australian Music



Examinations Board. He has adjudicated brass and concert bands at State and National level in five Australian states and is regularly invited to give workshops and other presentations.

During late 1994 Gary was invited to give guest lectures on musical performance, learning theory and pedagogy at some of the finest universities in the United Kingdom, the United States and Sweden. In January and February of 1996 he was invited back to Sweden for six weeks, giving lectures and taking performance ensembles in four universities. During his time in Sweden he also took rehearsals with the City of Malmo Brass Band, introducing them to Australian compositions.

ajor Derek Taylor RTD.

ADJUDICATOR

erek Taylor joined the Royal Irish Fusliers as a Band boy at the age of fifteen. He became a sergeant and principal cornet at the age of nineteen, entering Kneller Hall as a Student Bandmaster in 1952.

One of the Kneller Hall Trumpeters in Westminster Abbey at the Coronation of Queen Elizabeth, Derek graduated in 1955 and was appointed bandmaster of the Queens Royal Lancers at the age of twenty six years, the youngest in the British Army.

In 1969 he was appointed the School Bandmaster at Kneller Hall, the senior Bandmaster in the Army, serving with the celebrated Colonel "liggs" Jaeger.

From Kneller Hall Derek was commissioned and appointed Director of Music, The Royal Military Academy, Sandhurst, a position he held for five and a half years before serving the last twelve years of his military service as Director of Music HM Welsh Guards. Derek was awarded the MBE for services to music and invested by the Queen on the day he left the United Kingdom for Australia.

Director of the Tamworth Regional Conservatorium of Music from 1986 - 1996 and now, consultant to the Governing Board, Derek Taylor is a vastly experienced orchestral, band and choral conductor, administrator, arranger and adjudicator.

For eight years before leaving the UK, he was conducting examiner for the Royal Academy of Music and has examined for United Kingdom Ministry of Defence, Royal College of Music and Trinity College. He has adjudicated many contests in NSW including the National Championships for which he has again been engaged for 1996.

tan Priestley

ADJUDICATOR

Tan Priestley was born in Nottingham England and he became a professional musician in 1968. His achievements are outstanding and it is difficult to do justice to them here, but some highlights include;

- 1969-93 solo trombonist for the "National Concert Band of Great Britain" and the Virtuoso Brass Band of Great Britain as well as second trombone for the "National Brass Band of Great Britain".
 - Sept 1983 June 1989 Musical Director of Gunnedah Shire
 Junior and Senior Bands during which time the band won 5
 State and 1 National title.
- Oct 1989 June 1990 Musical Director of Auckland City Brass Band who won the National Championships in May 1990.
 - Had the honour of playing "Grimethorpe Aria" at the Proms Albert Hall, in Zagreb performed Vinko Globokar's avant-garde instrumental peace for Brass Bands.
- Worked for radio and television in London, Washington, Germany and France as well as recording for Strawberry Recordings, EMI and Decca. Rothman's Player of the year (England).
 - Has tutored Brass and Woodwind in England, N.Z. and Australia with great success and is currently tutoring at least six Sydney Schools.

For his efforts, Mr Priestly was awarded the Australia Day Medal for his services to music.

Brian Nixon

PERCUSSION ADJUDICATOR



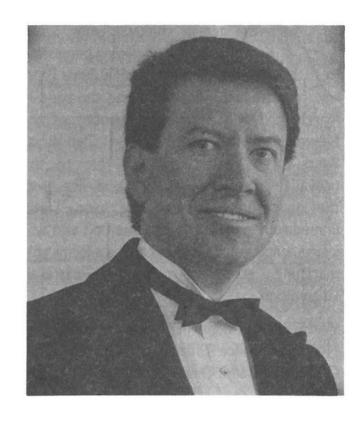
fter studying classical guitar for 6 years, Brian became more interested in hitting things than plucking them.

In 1977, while studying under Richard Miller and playing with the Willoughby Brass Band and the Sydney Youth Orchestra Brian was chosen to represent Australia as a percussionist in the first Asian Regional Youth Music Campheld in Manila, The Philippines.

Since then, as a freelance drummer, timpanist and percussionist Brian has worked through a very wide spectrum of the music industry. He performs regularly with the Sydney Symphony, Sydney Opera House and Australian Chamber Orchestras. He has toured the United States and Europe with the SSO; Japan with the Australian Philharmonic and Europe with the ACO. Brian has also been guest principal timpanist and percussionist with the SSO on a number of occasions.

As well as all the major orchestras Brian has performed with and recorded for such diverse groups as The Australia Ensemble, The Seymour Group, Synergy and INXS - just to name a few.

Brian is also in demand as a session musician having worked on countless albums (commercial and orchestral) Radio/television and cinema jingles, documentaries and film scores, from Hanna-Barbera cartoons to feature films.



In addition to performing, Brian has composed percussion solos and adjudicated for many N.S.W. and National competitions. He has examined for the N.S.W. Conservatorium and Canberra School of Music, as well as directed percussion studies at Barker College since 1978.

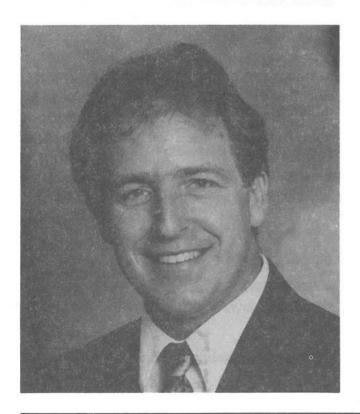
avid Kurthi



CHIEF DRILL JUDGE

Kurthi commenced playing percussion with the Waratah Mayfield Brass Band, he had a desire to lead the band in marching. David became a member of the Newcastle Police Citizens Boys Club Brass Band some years later and due to the unavailability of their drum major, was given the opportunity to lead the band. David immediately excelled in this position and was instrumental in the band becoming a formidable marching group throughout Australian Championships.

With drum majoring and training the Newcastle Police Citizens Boys (later Youth) Club Brass Band, David won eight (8) Youth



Club Championships, five (5) Australian Championships and numerous State and Regional competitions and street parades. David has won three Australian National Drum major awards.

In 1988 David was invited to train and drum major the St. Mary's Band Club Brass Band to compete in New Zealand. With only six weeks to train the Band they won the New Zealand "B" Grade Display Marching Championships which no other Australian band had achieved. Since that time, David has continued to lead and train the band to two Australian National Championships and second on two other occasions. The Band has also been placed in the top three every year in the Street March.

David introduced the free style marching (oval marching) to New South Wales in 1986 with a series of weekend camps. He has maintained a high profile by organising and lecturing at drum major camps for the Hunter Regional Band Association.

David is highly regarded in marching circles for his committment to excellence and professionalism in marching but takes a realistic approach by expressing, "I joined a Brass Band to play music and not be a marching girl, so lets enjoy marching".

David has adjudicated throughout New South Wales at numerous Regional Championships and Street Parades. This will be David's first appointment at an Australian National Championship.

\mathcal{B}

rian Carrett JP. VSM.

DRILL JUDGE

In 1947 Brian Carrett was taught Brass Band Music by Mr. Dudley Kingston, from Dubbo Salvation Army.

Brian has played in the Dubbo Salvation Army Band from 1949 to 1952. On EEb Bass. Dubbo Citizens & District Band from 1953 to 1963 on BBb Bass, Moree District Band from 1963 to 1975 on BBb Bass, Gunnedah Municipal Band 1975 to 1980, Narrabri District Band 1980 to 1983 on Cornet and is now a Member and Secretary of the Nowra Town Band playing Flugel Horn.

Brian was trained as a Drum Major by the late Jack Hansen, St. Johns Ambulance Brigade Band and was Drum Major of the Dubbo Citizens Band and the Moree District Band.

He was examined and passed by the Drill Advisory Board of the Band Association of N.S.W., in 1965 and has been a Drill Judge for Contests run by the Western District Branch at Parkes, Dubbo, Coonamble, Gilgandra, & Coonabarabran and Contests run by the North & North West Branch at Gunnedah, Coonabarabran. Barraba, Moree, Armidale & Tamworth. He also judged the N.S.W. Junior Championships in Newcastle in 1976-77 and the Queensland State Championships at Toowoomba in 1978.

Brian has won many Championships in N.S.W. Western District Branch Champion 1958-63. Australian National "A" Champion 1961,

North & North West Branch Champion 1964-75 and Queensland State "A" Grade Champion, Bundaberg 1969.

Brian has had many years of community service: 48 years in Brass Bands, 40 years State Emergency Services (Communications Officer), 18 years Honorary Ambulance Officer & 12 years Voluntary Fire Fighter.

Brian is currently Secretary of the Nowra Town Band, Liaison Officer for the South Coast/Southern Highlands Branch of the Band Association of N.S.W. (in the process of formation), and a Member of the Drill Advisory Board of the Band Association of N.S.W.



ohn Callinan

DRILL JUDGE

Brass & Concert Bands for 42 years.

Commencing his banding with West Wallsend Brass Band at age 9, as a Cornet player. When West Wallsend Band became a Junior Band, John joined the Newcastle Transport Institute Band and for a short while played Flugel Horn prior to being appointed Drum Major, a position he held for 10 years.

ohn Callinan has been involved with

During this time he played Percussion with the 2nd Battalion Royal N.S.W. Regiment Brass Band C.M.E. John was appointed Drill Adjudicator in 1972 and in the 25 years has adjudicated at Regional, State & National Contests.

John was a Foundation member of the Mid North Coast Branch, now The Hunter Region Band Association Branch.

Over the years John has had an involvement with most of the Bands in the Newcastle and Lower Hunter area, as Drum Major or Marching Tutor.



Gala Concert

7th April, 1996

Darling Harbour Conference Centre 8.00 p.m.



Phillip McCann

Cornet Virtuoso from the United Kingdom

Tickets - \$15.00 Adults \$12.00 Concession

Special Guests



☆ and Bands from Footscray - Yarraville

☆ St. Mary's Band Club Brass

Band Association of N.S.W. Centenary Band

There will be 90 instrumentalists and percussionists on stage

Come along and join us in a fantastic evening to end a magnificent weekend of Music!

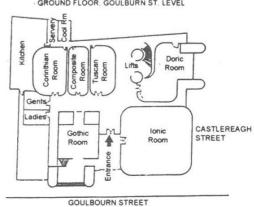
Solo Schedule 4th April 1996

| 20 | A B | | - | D | 0 | - | B.A |
|-----|-----|---------------|---|---|---|---|-----|
| -14 | JI | \mathcal{A} | C | K | U | | M |

CORINTHIAN ROOM

| Adjudicator: Accomp: | Mr Phillip McCann Mrs Lyn Morgan | | Adjudicator: Accomp: | Mr Kevin Jarrett Mrs Megan Evans | |
|-------------------------|--|----------------------------|-------------------------|--|---------------|
| 9.00 a.m. | Junior Cornet Open Cornet | 26 26 | 9.00 a.m. | Junior Euphonium Junior Tenor Horn Junior Bass Trom. | 13 13 4 |
| Adjudicator: | Junior Snare Drum Open Snare Drum Junior Keyboard Open Keyboard Junior Timpani Open Timpani | 4 7 6 4 8 7 | | LUNCH Junior Tenor Trom. Open Euphonium Open BBb Bass | 13 21 9 |
| | TUSCAN ROOM | | | GOTHIC ROOM | |
| | | | | | |
| Adjudicator: Accomp: | Major Derek Taylor Mrs Ruth Sappay | r | Adjudicator: Accomp: | Dr Gary McPherso Mrs Pauline Sloget | |
| | | 10 8 8 | | Mrs Pauline Sloget Junior EEb Bass Junior BBb Bass Open Soprano | 13 5 9 |
| Accomp: | Mrs Ruth Sappay Junior Flugel Junior Baritone | 10 | Accomp: | Mrs Pauline Sloget Junior EEb Bass Junior BBb Bass | 13 5 |
| Accomp: | Mrs Ruth Sappay Junior Flugel Junior Baritone Junior Soprano | 10 | Accomp: 9.00 a.m. | Mrs Pauline Sloget Junior EEb Bass Junior BBb Bass Open Soprano | 13 5 9 |





Ionic Room

Commencing - 9.00. a.m.

TEST

Adjudicator: Mr Phillip McCann

Accompaniste: Mrs. Lyn Morgan

SPONSORED BY

Junior Bb Cornet Solo

| | SONG & DANCE - Phillip Sparke | THE SYDNEY METROPOLI BRANCH | TAN BAND |
|----|-------------------------------|-----------------------------|----------|
| 1 | MICHELLE WHITE | Maitland City | NSW |
| 2 | TIMOTHY O'HEARN | Toronto & District | NSW |
| 3 | MICHAEL FRASER | Parade College | VIC |
| 4 | DANIEL HESKETT | Parade College | VIC |
| 5 | CHRIS PAGE | Parade College | VIC |
| 6 | ROSS GRAHAM | Parade College | VIC |
| 7 | MATTHEW TUBMAN | Orange P.C.Y.C | NSW |
| 8 | JEFFREY MEA.D | Yagoona District | NSW |
| 9 | DIANA COOPER | Glenorchy City | TAS |
| 10 | MICHELLE ROWE | Gunnedah Shire | NSW |
| 11 | BELINDA MAMMEN | Gunnedah Shire | NSW |
| 12 | GABRIELLE CAMBRIDGE | Warringah Brass | NSW |
| 13 | RIE TAMARU | Warringah Brass | NSW |
| 14 | KAREN SHAW | Warringah Brass | NSW |
| 15 | ROANNA COOPER | T'bank C'bury Woolston | NZ |
| 16 | s. easton | T'bank C'bury Woolston | NZ |
| 17 | ANDREW CHIRGWIN | St. Marys Band Club | NSW |
| 18 | MADELINE WALSH | Willoughby City | NSW |
| 19 | rhiannon davis | Willoughby City | NSW |
| 20 | DAVID SISMEY | Willoughby City | NSW |
| 21 | KELLY POOLE | Willoughby City | NSW |
| 22 | JAMES COLLETT | Willoughby City | NSW |
| 23 | ANDREW COOKE | Willoughby City | NSW |
| 24 | MEGAN PONTIN | Willoughby City | NSW |
| 25 | ROBERT KAVANAGH | Salisbury City | SA |
| 26 | ANNA CUNNINGHAM | Sutherland Shire | NSW |
| 27 | JARRAD GILSON | Nunawading Advent Col. | VIC |
| ls | 2nd | 3rd | |

Open Bb Cornet Solo

TEST

MACE - Phillip Sparke

SPONSORED BY BAND NEWS

| 1 | PETER PHILIPSON | Toronto & District | NSW | |
|----|-----------------------|-------------------------|-----|--|
| 2 | TIMOTHY O'HEARN | Toronto & District | NSW | |
| 3 | TREVOR BREMNER | New Plymouth City Brass | NZ | |
| 4 | JASON MEARS | Hawthorn City | VIC | |
| 5 | JOANNE HUNTER BRITTEN | Warringah Brass | NSW | |
| 6 | MICHAEL TULLY | Warringah Brass | NSW | |
| 7 | TYME MASTERS | T'bank C'bury Woolston | NZ | |
| 8 | KEVIN HICKMAN | T'bank C'bury Woolston | NZ | |
| 9 | DAVID JOHNSTONE | T'bank C'bury Woolston | NZ | |
| 10 | JASON KATSIKARIS | St. Marys Band Club | NSW | |
| 11 | CATHY BARDI | Kew Band | VIC | |
| 12 | GLEN MCGOWAN | Kew Band | VIC | |
| 13 | DAVID NOTELY | Kew Band | VIC | |
| 14 | BRENTON BURLEY | Footscray-Yarraville | VIC | |
| 15 | SUZANNE WEDDING | Footscray-Yarraville | VIC | |
| 16 | MATTHEW AYRES | Footscray-Yarraville | VIC | |
| 17 | GREGORY FISHER | Willoughby City | NSW | |
| 18 | ANDREW LARGE | Auckland City Brass | NZ | |
| 19 | TIM LARGE | Auckland City Brass | NZ | |
| 20 | IAN HOLMES | Brisbane Excelsion | QLD | |
| 21 | LINDON WEISE | Brisbane Excelsior | QLD | |
| 22 | BRIAN MCGUINNESS | Sutherland Shire | NSW | |
| 23 | LINDA CLIFFORD | Sutherland Shire | NSW | |
| 24 | ADAM MALONE | Sutherland Shire | NSW | |
| 25 | MICHELE STEWART | City of Holroyd | NSW | |
| 26 | PAUL DEHON | Blacktown City | NSW | |
| | | | | |

| lst | 2nd | 3r | 4 | |
|-----|----------|--------|---|--|
| 121 | ZIIU | 21 | u | |

Adjudicator: Mr Brian Nixon

Junior Snare Drum Solo

TEST

HAYDEN ETUDE - N. Hayden

| 1 | ADAM LAURIE | Warragul Municipal | VIC | |
|-----|------------------|----------------------------|-----|--|
| 2 | SCOTT VAN GESTEL | Warringah Brass | NSW | |
| 3 | MARK HUNTINGTON | Warringah Brass | NSW | |
| 4 | JAMES RABBITT | Sutherland Shire | NSW | |
| T | 2 1 | 2-1 | | |
| lst | | 3rd | | |
| | Open & | Snare Drum Solo | | |
| | | TEST | | |
| | DRUMMER'S | SESCAPADE - K. Huckstepp | | |
| | | | | |
| Ī | STEPHEN BREMNER | Foster's A'kland Brass | NZ | |
| 2 | BILL BROWNING | Foster's A'kland Brass | NZ | |
| 3 | ADAM LAURIE | Warragul Municipal | VIC | |
| 4 | MARK HUNTINGTON | Warringah Brass | NSW | |
| 5 | SCOTT VAN GESTEL | Warringah Brass | NSW | |
| 6 | HAMISH RAVELL | Sutherland Shire | NSW | |
| | | | | |
| lst | 2nd | 3rd | | |
| | Turnion | · Vauboard Sala | | |
| | Junior | · Keyboard Solo | | |
| | | TEST | | |
| | MARIMBA BOS | SSA NOVA - Thomas A. Brown | | |
| | | | | |
| 1 | BREE LAURIE | Warragul Minicipal | VIC | |
| 2 | SCOTT VAN GESTEL | Warringah Brass | NSW | |
| 3 | MARK HUNTINGTON | Warringah Brass | NSW | |
| 4 | SANDRA IMRIE | T'Bank C'bury Woolston | NSW | |
| 5 | JAMES RABBITT | Sutherland Shire | NSW | |
| 6 | PETER SPARKE | Preston Municipal | VIC | |
| 1 | | 2 | | |
| lst | 2nd | 3rd | | |

Open Keyboard Solo

TEST

SCHERZO CAPRICE - Claire Omar Musser

Foster's A'kland Brass

NZ

STEPHEN BREMNER

| 2 | BREE LAURIE HAMISH RAVELL | Warragul Minicipal Sutherland Shire | VIC |
|-----|------------------------------|-------------------------------------|-------|
| lst | 2nd | 3rd | |
| | Juni | or Timpani Solo | |
| | | TEST | |
| | CONCERTINO FO | R TIMPANI & PIANO - Jack McKe | enzie |
| I | BREE LAURIE | Warragul Minicipal | VIC |
| 2 | ADAM LAURIE | Warragul Municipal | VIC |
| 3 | SCOTT VAN GESTEL | Warringah Brass | NSW |
| 4 | MARK HUNTINGTON | Warringah Brass | NSW |
| 5 | ZAVEN JORDAN | Warringah Brass | NSW |
| 6 | SANDRA IMRIE | T'Bank C'bury Woolston | NSW |
| 7 | PAUL HUNT | Greater Bendigo | VIC |
| 8 | JAMES RABBITT | Sutherland Shire | NSW |
| lst | 2nd | 3rd | |
| | One | va Timanani Sala | |
| | Оре | en Timpani Solo | |
| | | TEST | |
| | TYMPE | NDIUM - W. J. Schinstine | |
| I | STEPHEN BREMNER | Foster's A'kland Brass | NZ |
| 2 | BREE LAURIE | Warragul Minicipal | VIC |
| 3 | ADAM LAURIE | Warragul Municipal | VIC |
| 4 | ZAVEN JORDAN | Warringah Brass | NSW |
| 5 | SCOTT VAN GESTEL | Warringah Brass | NSW |
| 6 | HAMISH RAVELL | Sutherland Shire | NSW |
| lst | 2nd | 3rd | |

Corinthian Room

Commencing - 9.00. a.m.

Adjudicator: Mr Kevin Jarrett

Accompaniste: Mrs. Megan Evans

Junior Euphonium Solo

TEST

<u>GYPSY'S WARNING</u> - Hartmann (Intro, Theme, Var I, Tempo di Polacca)

| 1 | ADAM CROWLE | Parade College | VIC |
|----|----------------|----------------------|-----|
| 2 | NICOLE MURRAY | Orange P.C.Y.C. | NSW |
| 3 | JAMES MACLEOD | Yagoona District | NSW |
| 4 | STEPHEN DOWLER | Yagoona District | NSW |
| 5 | KATE TWEDDLE | Warragul Municipal | VIC |
| 6 | NAOMI SEACH | Gunnedah Shire | NSW |
| 7 | MELISSA BRADY | Gunnedah Shire | NSW |
| 8 | NICOLE CANNON | Warringah Brass | NSW |
| 9 | NIKKI KERSCH | St. Mary's Band Club | NSW |
| 10 | CARLIE PARSONS | Footscray-Yarraville | VIC |
| 11 | JANET LOVEJOY | Footscray-Yarraville | VIC |
| 12 | ALICIA POWELL | Willoughby City | NSW |
| 13 | WIEBE WILBERS | City of Wollongong | NSW |
| | | | |

| Ist | |
|-----|--|
|-----|--|

Junior Tenor Horn Solo

TEST

MIA - Hartmann

(Intro, Theme, Tempo di Polonaise)

| 1 | NICOLE NELSON | | Toronto & District | | NSW | |
|-----|-------------------|------|--------------------|-----|------|--|
| 2 | LUKE MANSFIELD | | Toronto & District | | NSW | |
| 3 | ELIZABETH O'HEARN | 1 | Toronto & District | | NSW | |
| 4 | MATTHEW CYMBALA | AK . | Parade College | | VIC | |
| 5 | GHISLAIN BIGNOUX | | Parade College | | VIC | |
| 6 | NICOLE TWEDDLE | | Warragul Municipal | * | VIC | |
| 7 | LAURA TWEDDLE | | Warragul Municipal | I | VIC | |
| 8 | ANNA MCNAUGHT | | Willoughby City | | NSW | |
| 9 | JAMES THOMAS | | Willoughby City | | NSW | |
| 10 | BEN LACKIE | | Auckland City Bras | SS | NZ | |
| 11 | MICHAEL RABBITT | | Sutherland Shire | | NSW | |
| 12 | RENEE COWAN | | City of Wollongong | g | NSW | |
| 13 | MATTHEW WENBER | G | City of Holroyd | | NSW | |
| | | | | | | |
| lst | | 2nd | | 3rd | | |
| | | | | | | |

Junior Bass Trombone Solo

TEST

GREEN HILLS - Pala

| 1 2 3 4 | ALAN LEE PETER LEE NIGEL GORDON GRANT HUGHSON | | Parade College Gunnedah Shire Warringah Brass Willoughby City | | VIC NSW NSW | |
|------------------|--|-----|--|-----|-------------------|----------|
| lst | | 2nd | | 3rd | | |

Lunch Break

Junior Tenor Trombone Solo

TEST CONCERT VARIATIONS - Don Lusher

SPONSORED BY THE MARKHAM FAMILY

IN MEMORY OF RON MARKHAM

| 1 | AIDAN PARKINSON | Toronto & District | NSW | |
|----|------------------|-----------------------|-----|--|
| 2 | ROBERT MCTAGGART | Toronto & District | NSW | |
| 3 | IAN MARKHAM | N.S.W. Firebrigades | NSW | |
| 4 | STEPHEN HOWARD | Parade College | VIC | |
| 5 | JUSTIN SCOTT | Parade College | VIC | |
| 6 | SHANNON LEGG | Parade College | VIC | |
| 7 | NATASHA KNOPPER | Avondale Advent Brass | NSW | |
| 8 | GEORGINA MOORE | Warringah Brass | NSW | |
| 9 | AARON KILLHAM | Warringah Brass | NSW | |
| 10 | ANDREW FORRESTER | Bankstown City | NSW | |
| 11 | MICHAEL AIR | Willoughby City | NSW | |
| 12 | JAMES KENNEDY | Willoughby City | NSW | |
| 13 | MICHAEL RANKIN | Preston Municipal | VIC | |
| | | | | |

lst 2nd 3rd



Open Euphonium Solo

TESTTHE SOUTHERN CROSS - Herbert Clarke

SPONSORED BY

COBBER & SHIRLEY BURNETT IN MEMORY OF MR T.E. (TOM) GAWN

A most generous and talented man who was a dominant person in N.S.W. banding for many years

| 1 | ANTHONY ROGERS | Kensington & Norwood | SA | |
|----|---------------------|------------------------|-----|--|
| 2 | JANET CAREY | Kensington & Norwood | SA | |
| 3 | STEPHEN LUCAS-SMITH | Hall Village Brass | NSW | |
| 4 | MICHAEL MEARS | Hawthorn City | VIC | |
| 5 | KATE TWEDDLE | Warragul Municipal | VIC | |
| 6 | JOHN SAUNDERS | Warringah Brass | NSW | |
| 7 | STEPHEN PELL | Warringah Brass | NSW | |
| 8 | FREDERICK VAN ECK | Liverpool City | NSW | |
| 9 | DAVID GALLAHER | T'bank C'bury Woolston | NZ | |
| 10 | ROY TAYLOR | City of Dandenong | VIC | |
| 11 | DANNY ALEXANDER | Willoughby City | NSW | |
| 12 | ALICIA POWELL | Willoughby City | NSW | |
| 13 | ANTHONY TIMMINS | Willoughby City | NSW | |
| 14 | KIRSTEN BARRETT | Evening Post Onslow | NZ | |
| 15 | REYNOLD GILSON | Melbourne Transit | VIC | |
| 16 | MATTHEW NORWELL | Auckland City Brass | NZ | |
| 17 | JOANNE ELDRIDGE | Brisbane Excelsion | QLD | |
| 18 | RIKI MCDONNELL | TVNZ-Waitakere Brass | NZ | |
| 19 | DAVID CHAULK | TVNZ-Waitakere Brass | NZ | |
| 20 | TARA FERMOR | City of Wollongong | NSW | |
| 21 | JONATHAN SMITH | Waikato Times Hamilton | NZ | |
| | | | | |

| Ist 3rd | lst | | 2nd | | 3rc | l |
|---------|-----|--|-----|--|-----|---|
|---------|-----|--|-----|--|-----|---|

Open BBb Bass Solo

TESTTE ANAU - Ord Hume

SPONSORED BY

MRS RITA TAYLOR IN MEMORY OF THE LATE IRVINE (SQUIZZY) TAYLOR

| Í | GARY CROSS | Foster's A'kland | Brass NZ | |
|-----|-----------------------|--------------------|-----------|---|
| 2 | DARRELL HODGES | Warringah Brass | NSM | / |
| 3 | PETER ILES | Warringah Brass | NSM | / |
| 4 | JASON CAMPBELL | Footscray-Yarrav | rille VIC | |
| 5 | VIVIAN MARTIN | Footscray-Yarrav | rille VIC | |
| 6 | EDWARD ANDREWS | Willoughby City | NSM | / |
| 7 | RICK CASAGRANDE | Brisbane Excelsion | or QLD | |
| 8 | DAVID DENLAY | Brisbane Excelsion | or QLD | |
| 9 | TIM CURNOW | Greater Bendigo | VIC | |
| | | | | |
| م ا | | | 2 mal | |

ASK FOR THE BEST

MEYER

Bobby Dukoff

Berg Larsen (DOCOMERGE)

CRYSTAL IGLASS) MOUTHPIECES

Enquiries: CORDON MUSIC

Phone/Fax (02) 349 2458

Phone/Fax (02) 349 2458 or your local Music Retailer

CONGRATULATIONS TO ALL WINNERS

CUSTOM MADE

MOUTHPIECES

Tuscan Room

Commencing - 9.00. a.m. Adjudicator: Major Derek Taylor (RTD)
Accompaniste: Mrs. Ruth Sappay

Junior Flugel Horn Solo

TEST

REV D'AMOR - T. Hock. arr. Blaauw (Intro, Theme, Allegro Moderato, Final Cadenza ad lib)

| 1 | SHEREE NIELSEN | Toronto & District | NSW | |
|----|-----------------------|-----------------------|------|--|
| 2 | JOHN STELLA | Parade College | VIC | |
| 3 | ELLEN BURKE | Yagoona District | NSW | |
| 4 | NIGEL NEWMAN | Anondale Advent Brass | NSW | |
| 5 | JACK BROWN | Warragul Municipal | VIC | |
| 6 | JOSEPHINE WALSH | Willoughby City | NSW | |
| 7 | AMANDA LEWIS | Sutherland Shire | NSW | |
| 8 | OWEN BRODAL-ROBERTSON | City of Wollongong | NSW | |
| 9 | DANIEL FLOWERS | Blacktown City | NSW | |
| 10 | MATTHEW SANDERS | Preston Municipal | VIC | |
| 1 | 21 | 21 | | |
| st | 2nd | 3rd | | |

Junior Baritone Solo

TEST SOUTHERN CROSS - Roy Newsome

| 1 | ANDREW CONN | Toronto & District | NSW | |
|-----|---------------------|--------------------|-----|--|
| 2 | DAVID FERRARO | Parade College | VIC | |
| 3 | JAMES JAMIESON | Parade College | VIC | |
| 4 | ALISON WEST | Gunedah Shire | NSW | |
| 5 | KRISTY ROWE | Gunedah Shire | NSW | |
| 6 | JEFF SMITH | Warringah Brass | NSW | |
| 7 | DAVID TURNER | Willoughby City | NSW | |
| 8 | MATTHEW VAN EMMERIK | Greater Bendigo | VIC | |
| lst | 2nd | 3rd | | |

Junior Soprano Cornet Solo

TEST

SILVER THREADS AMONG THE GOLD - Rimmer

(Intro, Theme, Final Allegretto)

| 1 | COLIN CLARK | | Kensington & Norwood | | SA | |
|-----|--------------------|-----|----------------------|---|-----|-----|
| 2 | SIMON MAGUIRE | | Parade College | | VIC | |
| 3 | ERIN BARLOW | | Yagoona District | | NSW | |
| 4 | JEREMY COMER | | Willoughby City | | NSW | |
| 5 | JARRAD GILSON | | Advent Brass | , | VIC | |
| 6 | ANDRE NEWMAN | | Sutherland Shire | | NSW | |
| 7 | JOHN DUNSTAN | | City of Wollongong | | NSW | |
| 8 | DANIEL NEAL | | Preston Municipal | | VIC | |
| | | | | | | si. |
| lst | * | 2nd | 3rd | | | |
| | | | | | | |
| | | Cin | ah Brook | | | |

Lunch Break

Sydney Luggage Centre ...JUST GIVE US A CALL!

MASCOT: 669 6381 or 669 6351 • (ITY: 267 1139

Prompt reliable repair service by our Craftsmen All work guaranteed

Servicing – Public, Hotels, Airlines, Companies.

Types of Repairs: Luggage (hard shell and soft), Travelgoods, Leathergoods, Handbags, Attache Cases, Brief Cases, Folios, Garment Bags, Instrument Cases (musical & Industrial), Travel Packs, Camera Cases, Prams & Strollers.



WE REPAIR ALL TYPES OF BRANDS -

- Samsonite Delsey Paklite American Tourister
 Echolac Airport Antler Zero Halliburton
- Oroton Pierre Cardin YSL Yamani Tummi Tutto, and many more.

MASCOT

1145 BOTANY ROAD

(02) 669 6381 • (02) 669 6351

Fax: (02) 669 3441

Mon-Fri 8.30am-5.30pm

Sat 8.30am-3.30pm

CITY



Shop 4, Town Hall Arcade
(02) 267 1139 • Fax: (02) 267 5781

Mon-Fri 8.30am-5.30pm (Thur to 7pm)

Sat 9.00am-3.30pm

Adjudicator: Mrs Robyn Worth

Open Tenor, Horn Solo

TEST

CONCERTINO FOR TENOR HORN - Gareth Wood (Long Version Complete)

SPONSORED BY

CARDIFF-NORTHLAKES BRASS BAND IN MEMORY OF ELWYN HUNT

A Bandsman for more than 50 years, who passed away five years ago. His instrument was the Tenor Horn. He was a "Father" image to our Band Members.

| I | JEFFREY MARKHAM | | NSW Firebrigades | | NSW | |
|-----|-------------------|------|----------------------|--------|-----|--|
| 2 | NIGEL SMITH | | Foster's A'kland Bra | | NZ | |
| | | | | | | |
| 3 | LOREN ASTRIDGE | | Foster's A'kland Bra | ISS | NZ | |
| 4 | BERNARD PLUMPTON | 1 | Glenorchy City | | TAS | |
| 5 | MICHAEL MARTIN | | Glenorchy City | | TAS | |
| 6 | NICHOLAS FEATHERS | TONE | Glenorchy City | | TAS | |
| 7 | NICOLE TWEDDLE | | Warragul Municipal | | VIC | |
| 8 | LAURA TWEDDLE | | Warragul Municipal | | VIC | |
| 9 | MERT TAPP | | T'bank C'bury Woo | lston | NZ | |
| 10 | MICHAEL WEBSTER | | T'bank C'bury Woo | olston | NZ | |
| 11 | KEN BRADLEY | | St. Mary's Band Clu | b | NSW | |
| 12 | JONATHAN GATT | | St. Mary's Band Clu | b | NSW | |
| 13 | ALAN OWENS | | St. Mary's Band Clu | b | NSW | |
| 14 | MARK COLEMAN | | Willoughby City | | NSW | |
| 15 | ADRIAN SALONE | | Sutherland Shire | | NSW | |
| 16 | PAUL GREENSTREET | | TVNZ-Waitakere B | rass | NZ | |
| 17 | KOA POTTOR | | City of WOllongon | g | NSW | |
| 18 | WENDY STEELE | | Hawthorn City | | VIC | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| lst | | 2nd | | 3rd | | |

Open Baritone Solo

TEST RHAPSODY FOR Bb BARITONE - Phillip Sparke (Play to Coda 7th bar after "L", do not play the D:S)

| 1 2 3 4 5 6 7 8 | GAY FARAM JOHN MCMILLAN ROLF MIEZITIS STEVEN HARLOW ANNA GREGG STUART REID MATTHEW VAN EMMERIK LYNDON LARGE MARK SADER | Yagoona District Hawthorn City Glenorchy City St. Marys Band Club Willoughby City Willoughby City Greater Bendigo Auckland City Brass City of Holroyd | NSW VIC TAS NSW NSW NSW NSW VIC NZ NSW |
|--------------------------------------|--|---|--|
| lst | 2n | d3rd | |
| | | Veterans Solo | |
| | <u>OWN CI</u> | MUSIC HOICE - Time Limit 5 Minutes | |
| 1 2 3 4 5 6 | DON WHITING JACK KELLY RON WRIGHT MICHAEL CHAPEL PETER WILLIAMS BILL PLATT | Foster's A'kland Brass Darebin City Brass Liverpool City City of Holroyd Nowra Town Wanganui Brass | NZ VIC NSW NSW NSW NZ |
| İst | 2ne | d 3rd | |

Gothic Room

Commencing - 9.00. a.m. Adjudicator: **Dr. Gary McPherson**Accompaniste: **Mrs. Pauline Sloggett**

Junior EEb Bass Solo

TESTDEAR TO MY HEART - Edrick Siebert

| lst | | 2nd | | 3rd | | ,,,,,,,,,,,,, |
|-----|-----------------|-----|----------------------|-----|-----|---------------|
| 13 | LOUISA RANKIN | | Preston Municipal | | VIC | |
| 12 | JOSEPH WILLIAMS | | City of Wollongon | g | NSW | |
| П | BEVERLEY DEEKS | | Sutherland Shire | | NSW | |
| 10 | KATE SEEHUSEN | | Willoughby City | | NSW | |
| 9 | GARY MCGIBBON | | Willoughby City | | NSW | |
| 8 | ADRIAN ELDRIDGE | | Footscary-Yarraville | е | VIC | |
| 7 | ROBERT TENBERGE | | St Marys Band Clu | b | NSW | |
| 6 | ROBERT SUTTIE | | Warringah Brass | | NSW | |
| 5 | STEVEN WOOD | | Warringah Brass | | NSW | |
| 4 | NIKI COOPER | | Glenorchy City | | TAS | |
| 3 | PAUL GIRDO | | Yagoona District | | NSW | |
| 2 | DION TOSEVSKI | | Parade College | | VIC | |
| I | HUW PARKINSON | | Toronto & District | | NSW | |

Junior BBb Bass Solo

TEST

SANTA LUCIA- H. Round (Intro, Theme, Finale)

| 1 | RENEA SMALL | Gunnedah Shire | NS | SW |
|-----|------------------|------------------|-----|----|
| 2 | PETER ILES | Warringah Brass | NS | SW |
| 3 | EDWARD ANDREWS | Willoughby City | NS | SW |
| 4 | JOANNE LEWIS | Sutherland Shire | NS | SW |
| 5 | JAMES MACFARLANE | Sutherland Shire | NS | SW |
| İst | | 2nd | 3rd | |
| 120 | | Z110 | 310 | |

Open Soprano Cornet Solo

TEST

OBERTO FANTASY - Arban arr. Jackman (No repeats)

SPONSORED BY

THE CHAMBERLAIN FAMILY IN MEMORY OF TED SIMONS

| l | JULIE TUFFIN | | Wanganui Brass | | NZ | |
|----|----------------|-----|---------------------|--------|-----|--|
| 2 | COLIN CLARK | | Kensington & Non | wood | SA | |
| 3 | ROBIN JOBE | | Foster's A'kland Br | ass | NZ | |
| 4 | BRENT HOY | | T'bank C'bury Wo | olston | NZ | |
| 5 | KIERIN COLEMAN | | Willoughby City | | NSW | |
| 6 | JARRAD GILSON | | Advent Brass | | VIC | |
| 7 | MARCUS SALONE | | Sutherland Shire | | NSW | |
| 8 | KANIEL NEAL | | Preston Municipal | | VIC | |
| | | | | 2 1 | | |
| st | | 2nd | | 3rd | | |

Open Flugel Horn Solo

TEST

FACILITA - Hartmann

| 2 | JULIE WATTS ELLEN BURKE | Y | oster's A'kland Brass agoona District | | NZ NSW | |
|-----|--|-----|--|---|-----------|--|
| 3 | CHRISTINA SAUNDER SARAH HEWSON | | Varringah Brass 'bank C'bury Woolston | 1 | NSW NZ | |
| 5 | RANDALL LONG | | t Marys Band Club | | NSW | |
| 6 | ADAM TOMKINS | | Villoughby City | | NSW | |
| 7 | ROB SCOTT | Α | uckland City Brass | | NZ | |
| | | | | | | |
| lst | | 2nd | 3rd | | | |
| | The state of the s | | 20 | | | |



Manufacturer 's of the world's finest Musical Instruments



t Boosey & Hawkes we believe that there is only one way to maintain our reputation for the excellence of our brass, woodwind and stringed instruments and that is to allow no compromise in the matter of quality.





For this reason we continually strive for product improvements and the development of new models in consultation with the best musicians available.



In all our factories we strike a careful balance between respect for the traditional craft skills of instrument making and the best of modern manufacturing technology.



Only in this way can we achieve a level of quality which ensures that our instruments are the popular choice of musicians, from student to professional, all over the world.





For more information on your local stockist contact Robert Murphy - Mobile 0411 223 302

> Boosey & Hawkes Pty Ltd ACN 000 027 467 2/6 Campbell Street Artarmon NSW 2064 Tel (02) 439 4144 Fax (02) 439 2912

BAND MEWS

BRINGING TO ALL BANDS....

INFORMATION ON INSTRUMENTS & EQUIPMENT

* INFORMATION ON EVENTS

* INFORMATION ON RESULTS

FOR INFORMATION
ON
BANDS & BANDING

BAND MEWS

Adjudicator: Mr Stan Priestley

Open Tenor Trombone Solo

TEST

BLUE BELLS OF SCOTLAND - Arthur Pryor

(Omit Var I, No repeats)

| 1 | AIDAN PARKINSON | | Toronto & District | NSW | |
|-----|------------------|-----|------------------------|-----|--|
| 2 | MERVYN PREUSKER | | Hawthorn City | VIC | |
| 3 | ROBERT BLACKMORE | | T'bank C'bury Woolston | NZ | |
| 4 | B.J. ALDRIDGE | | T'bank C'bury Woolston | NZ | |
| 5 | MALCOLM GAYDON | | Toowoomba Municipal | QLD | |
| 6 | DARREN REED | | Kew Band | VIC | |
| 7 | BRIGID CAHILL | | Kew Band | VIC | |
| 8 | DAMIEN BUTLER | | Willoughby City | NSW | |
| 9 | MICHAEL AIR | | Willoughby City | NSW | |
| 10 | NATASHA EDWARDS | | Willoughby City | NSW | |
| 11 | DAVID BREMNER | | Evening Post Onslow | NZ | |
| 12 | DANIEL WILSON | | Aukland City Brass | NZ | |
| 13 | ASHLEY WEISE | | Brisbane Excelsior | QLD | |
| 14 | LLOYD EDGE | | Sutherland Shire | NSW | |
| 15 | CHRIS IFFLAND | | Sutherland Shire | NSW | |
| 16 | MATT SHELTON | | TVNZ-Waitakere Brass | NZ | |
| lst | | 2nd | 3rd | | |

Open Bass Trombone Solo

TEST

FATHER NEPTUNE - Roy Newsome

| 1 | ALAN LEE | | Parade College | VIC | |
|-----|----------------------|-----|------------------------|-----|--|
| 2 | NEIL BASSETT | | Hawthorn City | VIC | |
| 3 | RICHARD HOGARTH | | T'bank C'bury Woolston | NZ | |
| 4 | MIKE FORSYTH | | St Marys Band Club | NSW | |
| 5 | GRANT HUGHSON | | Willoughby City | NSW | |
| 6 | MIKE MULHOLLAND | | Auckland City Brass | NZ | |
| 7 | REX HOARE | | Sutherland Shire | NSW | |
| 8 | ALAN RAMAGE | | TVNZ-Waitakere Brass | NZ | |
| lst | | 2nd | 3rd | | |

Open EEb Bass Solo

TEST

VARIATIONS ON A THEME BY ROSSINI-PAGANINNI - Thomas Whyss

SPONSORED BY

L.R. (DICK) ALLEN IN MEMORY OF H.J.C. CARTLEDGE B.E.M.

Life Member of Sutherland Shire Silver Band and the Band Association of N.S.W. Also at times Secretary, Treasurer & President of the Sutherland Shire Silver Band. A Member of the Executive of the Band Association of N.S.W.

| I | BRIAN ZAMMIT | NSW Firebrigades | NSW | |
|-----|------------------|------------------------|-----|--|
| 2 | AMANDA DALGLEISH | Yagoona District | NSW | |
| 3 | ANDREW WOOLLEY | Glenorchy City | TAS | |
| 4 | STEPHEN KIRALY | Warringah Brass | NSW | |
| 5 | STEVEN PACKER | City of Holroyd | NSW | |
| 6 | DENIS SPURDLE | T'bank C'bury Woolston | NZ | |
| 7 | NIGEL SEATON | T'bank C'bury Woolston | NZ | |
| 8 | WALLY POPE | Footscray-Yarraville | VIC | |
| 9 | MATTHEW WALMSLEY | Willoughby City | NSW | |
| 10 | GARY MCGIBBON | Willoughby City | NSW | |
| 11 | MALCOLM GAPES | TVNZ-Waitakere Brass | NZ | |
| 12 | PETER WILLIAMS | Nowra Town | NSW | |
| 13 | CHRIS SMITH | Greater Bendigo | VIC | |
| 14 | RAYMOND THORNE | 2nd Canterbury NWCM Rg | NZ | |
| 15 | ROBERT BREEN | Hawthorn City | VIC | |
| 16 | MICHELLE WATT | Brisbane Excelsion | QLD | |
| | | | | |
| | | | | |
| | | | | |
| lst | 2nd | 3rd | | |

1996 Australian National Brass Band Championships

Friday 5th April, 1996

HALL I

Adjudicator:

Mr Kevin Jarrett

9.00 a.m.

Junior C Grade Junior B Grade

Noon 7.00 p.m.

Junior A Grade

All Junior Bands will play their Hymn and Test and return to the stage to play their O/C and March.

HALL 2

Adjudicator:

Mr Phillip McCann

9.00 a.m. 11.30 a.m.

Junior Champion of Champions Open Champion of Champions

Adjudicator:

Major Derek Taylor

2.00 p.m.

D Grade Hymn & Test

Adjudicator:

Dr Gary McPherson

5.00 p.m.

C Grade Hymn & Test

HALL 3

Adjudicator:

Dr Gary McPherson

9.00 a.m. 11.30 a.m.

Junior Brass Quartets Open Brass Quartets

Adjudicator:

Mr Brian Nixon

4.30 p.m.

Junior Percussion Quartet

4.45 p.m.

Open Percussion Quartets

Saturday 6th April, 1996

8.30 a.m.

Parade of Bands

order: A. B. C. D. Junior

Chief Drill Adjudicator:

Mr David Kurthi

Drill Adjudicators:

Mr Brian Carrett &

Mr John Callinan

Display Marching will commence at the conclusion of the Parade of Bands.

HALL I

Adjudicator:

Mr Phillip McCann

10.30 a.m.

A Grade Hymn & Test

HALL 2

Adjudicator:

Mr Kevin Jarrett

10.30 a.m.

B Grade Hymn & Test

Adjudicator:

Major Derek Taylor

1.00 p.m.

D Grade O/C & March

Adjudicator:

Dr Gary McPherson

3.30 p.m.

C Grade O/C & March

Sunday 7th April, 1996

HALL I

Adjudicator:

Mr Phillip McCann

8.30 a.m.

A Grade O/C & March

8.00 p.m.

Gala Concert

HALL 2

Adjudicator:

Mr Kevin Jarrett

10.00 a.m.

B Grade O/C & March

Friday 5th April,1996 Hall 1

EPISODES FOR BRASS - RONALD HANMER

This 1972 Composition by Ronald Hanmer has 5 contrasting movements. Starting with a resolute prelude it leads into a bright scherzo which requires a rigid rhythmic touch.

Movement 3 "Song Without Words" requires excellent control and a musical sense. the following "March" is steady in tempo and full of detail. The "Finale" is a bright finish to an excellent piece of writing by Ronald Hanmer.

Junior C Grade Brass

TEST EPISODES FOR BRASS - Ronald Hanmer Adjudicator: Dr. Gary McPherson

DRAW

NARRABRI SHIRE

HYMN

STELLA

1 - 2

HYMN SANDON (LEAD KINDLY LIGHT) C.H. Purday arr. Roy Newsome
O/C THREE SONGS WITHOUT WORDS Eric Ball

Conductor: Miss Robyn Smith

MARCH SONS OF THE BRAVE Bridgood/Winter

2 - I CITY OF HOLROYD Conductor: Mr Mark Strykowski

HYMN EVENTIDE W.H. Monk
O/C THE YOUNG IN HEART SUITE Eric Ball

MARCH RAIDERS MARCH John Williams arr. Paul Lavender

3 - 4 IRRAWANG HIGH SCHOOL Conductor: Ms Adele Robinson

O/C NORTHUMBRIAN SUITE Stuart Johnson

MARCH CASTELL COCH Powell-De Rooy

4 - 3 GUNNEDAH SHIRE Conductor: Mr Laurence Rowe

HYMN HOLY, HOLY, HOLY

O/C

A SADDLEWORTH FESTIVAL OVERTURE

MARCH

WASHINGTON GRAYS

J.B. Dykes arr. J. Curnow

Goff Richards

G.S. Grafulla

VOICES OF YOUTH - EDWARD GREGSON

Edward Gregson's Suite: Voices of Youth is written in three movements, each depicting a different mood of youth. The happy thing about this music is that whilst the writing is modern in style and approach, and is interesting to play, yet the technical demands are not so high as to be forbidding.

These notes were taken from record sleeve of The National Youth Brass Band of Great Britain: "Voices of Youth".

Junior & Grade Brass

TEST

VOICES OF YOUTH - Edward Gregson

Adjudicator: Mr Kevin Jarrett

DRAW

1 - 6 NEWCASTLE P.C.Y.C. Conductor: Miss Melinda Bryant

HYMN STELLA

O/C PATTERNS Edward Gregson

MARCH PENDINE R. Martyn

2 - 3 YAGOONA DISTRICT Conductor: Mr Warwick Sands

HYMNHOW GREAT THOU ARTarr. Eric BallO/COREGONJacob De HaanMARCHPENDINER. Martyn

3 - 4 TORONTO & DISTRICT Conductor: Mr Michael Bell

HYMNWOLVERCOTEarr. McGregorO/CPATTERNSEdward GregsonMARCHSLAIDBURNW. Rimmer

4 - I ST MARYS BAND CLUB Conductor: Mr Ken Bradley

HYMN NOTTINGHAM Mozart arr. Wright & Round

O/C A SUITE FOR SWITZERLAND Roy Newsome

MARCH PUNCHINELLO William Rimmer

5 - 7 PRESTON MUNICIPAL YOUTH Conductor: Ms Phillipa Edwards

HYMN SINE NOMINE Vaughn Williams arr. Eric Anderson
O/C THE IOURNEYMEN Ray Steadman-Allen

O/C THE JOURNEYMEN Ray Steadman-Allen

MARCH BARNARD CASTLE Goff Richards

6 - 5 PARADE COLLEGE Conductor: Mr Martin Macaulay

HYMN HOLY, HOLY (Nicaea) John Bacchus Dykes arr. James Curnow

O/C LITTLE SUITE FOR BRASS (OP. 80) Malcolm Arnold

MARCH ESPRIT lames Curnow

7 - 2 BANKSTOWN CITY Conductor: Mr Rae Forrester

HYMN BE BY MY SIDE W. Rimmer

O/C HENRY THE FIFTH R. Vaughan Williams

MARCH BARNARD CASTLE Goff Richards

MUSIC FOR A FESTIVAL - PHILLIP SPARKE

Written and published for the Youth Section Finals of the 1985 National Brass Band Championships of Britain.Brilliantly scored by one of the great writers for Brass Bands. There are many difficulties to be overcome. Starting in real festival mood the tempos' are quite demanding. The brilliant Festival type opening leads into a beautiful slow section with many musical demands for both bands and soloists.

The final vivo requires excellent undertsanding of the compound rhythms by every player. An excellent test piece which will be enjoyed by both the players and the audience.

Junior A Grade Brass

TEST

MUSIC FOR A FESTIVAL - PHILLIP SPARKE

Adjudicator: Mr Kevin Jarrett

HYMN AND TEST SPONSORED BY - Aub Owens

OWN CHOICE & MARCH SPONSORED BY - Footscray-Yarraville City Band

In Memory of Jack McKimm

Esteemed Life Member of the Footscray-Yarraville City Band

DRAW

1-1 WILLOUGHBY CITY

HYMN

ST. CLEMENT

OIC

RHAPSODY IN BRASS

MARCH

HEROIC MARCH from EPIC SYMPHONY

2 - 2 **WARRINGAH YOUTH BRASS**

HYMN

THE DAY THOU GAVEST

OIC

OCCASION

MARCH

CORONATION MARCH

3 - 3 SUTHERLAND SHIRE SILVER

HYMN

ELLACOMBE

OIC

A LEADSMAN, A LADY AND A LORD

MARCH

ON THE BEAT

Conductor: Mr Matthew Walmsley

Clement Scholefield arr. P. Walmsley

Dean Goffin

Percy Fletcher

Conductor: Mr John Saunders

C.C. Scholefield

E. Gregson

Meyerbeer arr. Reynolds

Conductor: Mr Brain McGuinness

arr. W. Himes

David Stanhope

I. Nijs

Bruce Dyason Photography

507 Belmore Road, Box Hill North, VIC 3129 Telephone (03) 9899 9696 or (03) 9761 2772

Bruce has been appointed official photographer for the Championships, all bands are requested to co-operate when required.



^{*} Prices and Special Offer available-information can be obtained from Bruce.

Friday 5th April,1996 Hall 2

Adjudicator: Mr Phillip McCann

Junior Champion of Champions

MUSIC - OWN CHOICE

SPONSORED BY - Sutherland Shire Silver Band
In Honour of Mr Frank McGuinness O.A.M.

Frank McGuinness is well known throughout Australia for his commitment to developing the talent of young brass musicians.

He has trained many Australian and State soloists.

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| | | | |
| | | | |
| | * | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | v |
| | | | |
| | | | |
| | | | |

WINNER

Open Champion of Champions

MUSIC - OWN CHOICE

SPONSORED BY - ENID AND TOM MUMBY

In Memory of Enid's Mother, Minnie Ellen Belcher

| DRAW | NAME | PLAYING | POINTS |
|------|------|---------|--------|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | 2 | |
| | | | |
| | | | |

| W | N | E | K | |
|---|---|---|---|--|
| | | | | |

Do you subscribe to "The Music Stand"

If your answer is no and you would like to know what is happening with the Band Association of N.S.W. on a monthly basis, then why not subscribe to "The Music Stand". The cost is \$17.00 per year.



The Music Stand comes out each month except for January, and gives you details of news and events plus the minutes of the Band Association of N.S.W. Meetings.

Please send your name and address along with your cheque for \$17.00 made out to the Band Association of NSW to P.O. Box 374, Villawood NSW 2163 or hand it to the Information desk today at the Championships.

THE JOURNEYMAN - RAY STEADMAN ALLEN

The Journeyman is an attractive, tuneful suite of four movements whose style and moods are suggested by their subtitles. Wayfarer is rhythmic and perky. Pilgrim is in a more meditative vein with a flowing melody; a central section is cast to resemble a medieval dance. Sundowner may best be described as a 'soft shoe shuffle' with a lazy tune, whilst Commuter is a strong, bustling finale - Ray Steadman Allen. (These notes are taken from inside cover of Score).

D Grade Brass

TEST

THE JOURNEYMAN - Ray Steadman-Allen

Adjudicator: Major Derek Taylor RTD

HYMN & TEST SPONSORED BY

The Western District Band Branch

OWN CHOICE & MARCH SPONSORED BY

Ken and Thelma Turner

DRAW

1 - 3 **GUNNEDAH SHIRE**

HYMN

HOLY, HOLY, HOLY

OIC

A SADDLEWORTH FESTIVAL OVERTURE

MARCH

WASHINGTON GRAYS

PARRAMATTA CITY 2 - 4

HYMN

SARDON

OIC

ST. MICHAEL'S MOUNT

MARCH

SWEDISH MARCH

3 - 6 **ARMIDALE CITY**

HYMN

LLOYD

OIC

SHAKESPEAREAN RHAPSODY

MARCH

BOGNOR REGIS

4 - 7 **ORANGE P.C.Y.C.**

HYMN

SOVREIGNTY

OIC

THEMES FROM SYMPHONY NO. 5

MARCH

BANDOLOGY

5 - 5 MAITLAND CITY

HYMN

STELLA

OIC

A SADDLEWORTH FESTIVAL OVERTURE

MARCH

THE ROUND TOWER

6 - 2 **CARDIFF NORTHLAKES**

HYMN

PRAISE MY SOUL THE KING OF HEAVEN

OIC

CHORALE & VARIATIONS

MARCH

ACES HIGH

5 - 7 PRESTON MUNICIPAL YOUTH

HYMN

SINE NOMINE

OIC MARCH **VOICES OF YOUTH BARNARD CASTLE** Conductor: Mr Laurence Rowe

I. B. Dykes arr. I. Curnow

Goff Richards

G.S. Grafulla

Conductor: Mr Steve Nolan

arr. R. Newsome

Eric Ball

Edward Gregson

Conductor: Mr Ossie Jellyman

Cuthbert Howard arr. Bramwell Coles

Prospero & Miranda Reginald Heath

Leslie Condon

Conductor: Mr Harry Sloggett

Newton

Beethoven arr. Denis Wright

Osterling arr. F. Wright

Conductor: Mr Michael Philpott

arr. E. Silverberg

Goff Richards

J. H. Hutchings

Conductor: Mr Alan Meldrum

J. Goss arr. G. Langford

Leighton Lucas

Ron Goodwin arr. F. Bryce

Conductor: Ms Phillipa Edwards

Vaughn Williams arr. Eric Anderson

Edward Gregson Goff Richards

The Australian National Band Championships

8th & 9th June, 1996

Illawarra Performing Arts Centre Wollongong & Wollongong Civic Centre

SATURDAY 8TH

- Solos
- Junior & Senior Champion of Champions
 - Junior A, B, & C Grades
 - Senior D Grade

SUNDAY 9TH

- Senior A, B & C Grades
 - Gala Concert



Please come along and enjoy the Concert Band Championships

JTI TAXI TRUCKS

PHONE 522 9766 * Removals

* General Cartage

ANSW. SERVICE 214 0043

DIVERTIMENTO FOR BRASS - DARROL BARRY

This excellent writing by Darrol Barry is in 3 movements. The first movement "Festival" has modern rhythms and requires accurate playing of the dotted guaver semiguaver passages. Solo's for Soprano and Flugel Horn in the middle section add a nice touch to this movement. The second movement "Romance" has some lovely chordal writing with romantic solos for Cornet and Euphonium. "March" The final movement is bright & rhythmic in style and an excellent finish to this excellent composition by one of England's best writers.

C Grade Brass

TEST

HYMN & TEST SPONSORED BY

DIVERTIMENTO FOR BRASS- Darrol Barry

David Blunt

Adjudicator: Dr Gary McPherson

OWN CHOICE & MARCH SPONSORED BY

Molly Hansen & Family - In memory of the Late Jack Hansen

Conductor: Mr Robert Bentley

Conductor: Mr Peter Robertson

Conductor: Mr Brian McMennemin

Conductor: Mr Steven Reay

Conductor: Mr Russell Winship

Conductor: Mr Chris Earl

DRAW

1 - 4 **CITY OF BURNIE BRASS**

Sir J. Goss Trans. G. Langford

HYMN PRAISE MY SOUL OIC TRIPTYCH MARCH **QUALITY PLUS**

Philip Sparke Fred Jewell

2 - 8 **HALL VILLAGE BRASS**

> HYMN **ARIOSO** George F. Handel arr. Jan De Haan

OIC TRIPTYCH Philip Sparke C. W. Calvert MARCH THE CHALLENGE

3 - 2 **MARYBOROUGH CITY**

> HYMN **ELLACOMBE** arr. William Himes OIC THE PACEMAKERS **Edward Gregson** MARCH CHEQUERBOARD Gordon Langford

4 - 6 **EAGLEHAWK CITIZENS'**

> HYMN **DEAR LORD & FATHER OF MANKIND** C. H. Parry arr. C. Bolton & E. Banks

OIC CASSATION Darrol Barry

MARCH HICKSON CELEBRATION MARCH William Bray

5 - 1 YAGOONA DISTRICT

Conductor: Mr lan Stenning HYMN **MAIDSTONE** arr. H.C. & D. Goffin

OIC A MOORSIDE SUITE Gustav Holst

MARCH **ESPRIT** lames Curnow

6 - 10 **BANKSTOWN CITY**

> HYMN NICAEA William Himes

OIC **CHORALE & TOCCATA** Bulla MARCH THE CHAMPIONS Wilcocks

7 - 7 **GOSFORD CITY**

> HYMN SINE NOMINE Vaughn Williams arr. M. Downey

OIC **FACETS OF GLASS** Gordon Langford MARCH **BEAUFIGHTERS** Maurice Johnstone

Open Brass Quartets

MUSIC - OWN CHOICE

SPONSORED BY -

CITY OF HOLROYD BAND

In Memory of Andrew Burton

Andrew was the eldest child of Jeffrey Burton, the Band's Principal Tenor Horn Player, and loved Friend of All the Band's Members. Andrew passed away from this world on 11th January, 1996, aged 6 years following a long battle with Cancer.

| 1 | MAITLAND CITY | | | NSW |
|-----|------------------------|-------|-----|-----|
| 2 | FOSTER'S A'KLAND BRASS | No. I | | NZ |
| 3 | HAWTHORN CITY | | | VIC |
| 4 | WARRINGAH BRASS | No. I | | NSW |
| 5 | T'BANK C'BURY WOOLSTON | No. I | | NZ |
| 6 | ST. MARYS BAND CLUB | | | NSW |
| 7 | WILLOUGHBY CITY | No. I | | NSW |
| 8 | GREATER BENDIGO | | | VIC |
| 9 | BRISBANE EXCELSIOR | No. I | | QLD |
| 10 | SUTHERLAND SHIRE | No. I | | NSW |
| 11 | TVNZ-WAITAKERE BRASS | No. I | | NZ |
| 12 | CITY OF WOLLONGONG | | | NSW |
| 13 | CITY OF HOLROYD | | | NSW |
| 14 | WARRINGAH BRASS | No. 2 | | NSW |
| 15 | BRISBANE EXCELSIOR | No. 2 | | QLD |
| 16 | SUTHERLAND SHIRE | No. 2 | | NSW |
| 17 | FOSTER'S A'KLAND BRASS | No. 3 | | NZ |
| 18 | T'BANK C'BURY WOOLSTON | No. 2 | | NZ |
| 19 | WILLOUGHBY CITY | No. 2 | | NSW |
| 20 | SUTHERLAND SHIRE | No. 3 | | NSW |
| 21 | TVNZ-WAITAKERE BRASS | No. 2 | | NZ |
| 22 | FOSTER'S A'KLAND BRASS | No. 3 | | NZ |
| 23 | BRISBANE EXCELSIOR | No. 3 | | QLD |
| İst | 2nd | | 3rd | |

C Grade Brass

(continued)

DRAW

| 8 - 3 | TORONTO & | DISTRICT | Conductor: Mr Michael Bell |
|--------|----------------------|---|---|
| | HYMN O/C MARCH | CRIMOND THE AERONAUTS THE CONTESTOR | Jessie Irvine arr. Goff Richards Goff Richards T. J. Powell |
| 9 - 5 | NARRABRI S | HIRE | Conductor: Mr Stephen Moore |
| | HYMN O/C MARCH | EVENTIDE FACETS OF GLASS BB & CF | W. H. Monk arr. Michael Hopkinson Gordon Langford J. Ord Hume |
| 10 - 9 | SMITHS LOC | KSMITHS HOWICK BRASS | Conductor: Mr Ian Brown |
| | HYMN O/C MARCH | STELLA THREE MEMORIES FOR BRASS ARVONIA | arr. Les Fracis William Relton Owen Thomas |

Friday 5th April,1996 Hall 3

Adjudicator: Dr Gary McPherson All Quartets to be played in Program Order

Junior Brass Quartets

MUSIC - OWN CHOICE

| 1 | WILLOUGHBY CITY | No. I | | NSW | |
|-----|--------------------|-------|-----|-----|--|
| 2 | MAITLAND CITY | | | NSW | |
| 3 | SUTHERLAND SHIRE | No. I | | NSW | |
| 4 | WILLOUGHBY CITY | No. 2 | | NSW | |
| 5 | TORONTO & DISTRICT | | | NSW | |
| 6 | CITY OF WOLLONGON | NG | | NSW | |
| 7 | WILLOUGHBY CITY | No. 3 | | NSW | |
| 8 | WARRINGAH BRASS | | | NSW | |
| 9 | SUTHERLAND SHIRE | No. 2 | | NSW | |
| 10 | PRESTON MUNICIPAL | | | VIC | |
| 11 | WILLOUGHBY CITY | No. 4 | | NSW | |
| | | | | | |
| lst | 2 | nd | 3rd | | |

Adjudicator: Mr Brian Nixon

Junior Percussion Quartet

MUSIC - OWN CHOICE

| I | GREATER BENDIGO | | | VIC | |
|-------------|---|-----------------------|---|------------------|--|
| lst | | | | | |
| | Oper | Percussion | Quartets | | |
| | | music - own ch | OICE | | |
| | SUTH | SPONSORED BY | | | |
| | Hayden Huckstepp is rem | meaningful instrument | and enthusiasm in the pr t in the band movemen | t. | |
| 1 2 3 | FOSTER'S A'KLAND BRAGEREATER BENDIGO SUTHERLAND SHIRE | ASS | | NZ VIC NSW | |
| lst | 2 | nd | 3rd | | |

Saturday 6th April,1996 Parade of Bands

COMMENCING: 8.30 A.M.

SPONSORED BY LOWES CORPORATE WEAR

A GRADE

| | BAND | | DRUM MAJOR |
|-------|---------------------------|-----|----------------------|
| 1. | MIDLAND BRICK | WA | Mr. Geoff Guy |
| 2. | HAWTHORN CITY | VIC | Mr. John McMillan. |
| 3. | FOSTERS AUCKLAND BRASS | NZ | Mr. Glenn Richards. |
| 4. | CITY OF HOLROYD | NSW | Mr. Mike Butcher |
| 5. | ST. MARYS BAND CLUB | NSW | Mr. Ken Bradley |
| 6. | TVNZ WAITAKERE CITY BRASS | NZ | Mr. Peter Johns |
| 7. | AUCKLAND CITY BRASS | NZ | Mr. Hugh Knowes |
| 8. | GREATER BENDIGO | VIC | Mrs. Janice Davey |
| 9. | EVENING POST ONSLOW | NZ | Mr. Neville Cudby |
| 10. | WILLOUGHBY CITY | NSW | Mr. James Lugton |
| 11. | WARATAH-MAYFIELD | NSW | Mr. Mark Bramble |
| 12. | TRUSTBANK C'BURY WOOLSTON | NZ | Mr. David Clearwater |
| 13. | SUTHERLAND SHIRE SILVER | NSW | Mr. Rex Hoare |
| 14. | FOOTSCRAY-YARRAVILLE | VIC | Mr. Malcolm Fawcett |
| 15. | BRISBANE EXCELSIOR | QLD | Mr. Bernie Hoesman |
| 16. | BROADMEADOW H & C | NSW | Mr. Michael Beeton |
| B GRA | ADE | | |
| 1. | WARRINGAH BRASS | NSW | Mr. Ken Curran |
| 2. | GLENORCHY CITY | TAS | Mr. Ian Martin |
| 3. | HALL VILLAGE BRASS | ACT | Mr. Mike Lee |
| 4. | WARRAGUL MUNICIPAL | VIC | M/s Lyn Bennett |
| C GRA | ADE | | |
| 1. | CITY OF BURNIE | TAS | Mr. Robert Bentley |
| 2. | HALL VILLAGE BRASS | ACT | Mr. Mike Lee |
| 3. | MARYBOROUGH CITY | VIC | Mr. Darryl Wagstaff |
| 4. | EAGLEHAWK CITIZENS' | VIC | Mr. Kevin Herdman |
| 5. | YAGOONA DISTRICT | NSW | Mr. Phil Mead |
| 6. | BANKSTOWN CITY | NSW | Mr. Merv Jenkins |
| 7. | GOSFORD CITY | NSW | Mr. John Powell |
| 8. | TORONTO & DISTRICT | NSW | Mr. Wayne Cashin |
| 9. | NARRABRI SHIRE | NSW | Mr. John Hodges |
| 10. | SMITHS LOCKSMITHS HOWICK | NZ | Mr. Steven Barber |

D GRADE

| | BAND | | DRUM MAJOR |
|----|-------------------------|-----|----------------------|
| 1. | GUNNEDAH SHIRE | NSW | Mr. Trevor Seach |
| 2. | PARRAMATTA CITY | NSW | Mr. John Davies |
| 3. | ARMIDALE CITY | NSW | Mr. Gordon Charlton |
| 4. | ORANGE P.C.Y.C. | NSW | Mr. Elwyn MacAlister |
| 5. | MAITLAND CITY BRASS | NSW | Mr. Anthony Shaw |
| 6. | CARDIFF NORTHLAKES | NSW | Mr. Byron Shaw |
| 7. | PRESTON MUNICIPAL YOUTH | VIC | M/s Phillipa Edwards |
| 8. | NEWCASTLE P.C.Y.C. | NSW | Mr. Andrew Liddell |

JUNIOR GRADE

| 1. | SUTHERLAND SHIRE SILVER | NSW | Mr. Rex Hoare |
|----|-------------------------|-----|----------------------|
| 2. | BRADMEADOW H & C | NSW | Mr. Matthew Grainger |

Diagram and Display March

Tumbalong Park

COMMENCING: 11.00 A.M.

A GRADE

| ١. | SUTHERLAND SHIRE SILVER | NSW | Mr. Rex Hoare | | |
|------|-------------------------|-----|--------------------|--|--|
| C GR | ADE | | | | |
| ١. | CITY OF BURNIE | TAS | Mr. Robert Bentley | | |
| D GR | ADE | | | | |
| 1. | GUNNEDAH SHIRE | NSW | Mr. Trevor Seach | | |
| 2. | CARDIFF-NORTHLAKES | NSW | Mr. Byron Shaw | | |
| 3. | NEWCASTLE P.C.Y.C. | NSW | Mr. Andrew Liddell | | |
| JUNI | JUNIOR GRADE | | | | |
| 1. | SUTHERLAND SHIRE SILVER | NSW | Mr. Rex Hoare | | |

Saturday 6th April,1996 Hall 1

THE YEAR OF THE DRAGON - PHILIP SPARKE

1984 was not only the centenary of the Cory Band (The Premier Brass Band of Wales) but it was also the year in which they had the opportunity of completing the hat trick of British National wins.

To celebrate their centenary, the band commissioned Philip Sparke to compose a work to be premiered at a concert in March. Philip Sparke writes of the work;

"At the time I wrote "The Year of the Dragon" Cory had won two successive Nationals and I set out to write a virtuoso piece to display the talent of this remarkable band to the full. The work is in three movements.

- I. TOCCATA opens with an arresting side drum figure and snatches of themes from various sections of the band which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance like section soon gives way to the return of this theme which subsides until faint echoes of the opening material fade to a close.
- 2. INTERLUDE takes the form of a sad and languid solo for trombone. A chorale of the whole band introduces a brief spell of optimism but the trombone solo returns to close the movement quietly.
- 3. FINALE is a real tour-de-force for the band with a stream of rapid semi quavers running throughout the movement. The main theme is heroic and march like, but this is interspersed with lighter, more playful episodes. A distant fanfare to the sound of bells is introduced and this eventually returns to bring the work to a stirring close.

Cory again won the British National Championship completing the hat trick making 1984 truly "The Year of the Dragon". The Dragon is the National Fauna Emblem of Wales. The National Colour is Red - hence "Red Dragon".

A Grade Brass

TEST

THE YEAR OF THE DRAGON

- Philip Sparke

Adjudicator: MR PHILLIP McCANN

HYMN & TEST SPONSORED BY

Yagoona District Band

OWN CHOICE & MARCH SPONSORED BY

Blacktown City Band

DRAW

1 - 10 MIDLAND BRICK

HYMN

SANDON

OIC

TRITTICO

MARCH

RAVENSWOOD

2 - 15 HAWTHORN CITY

HYMN

CRIMOND

OIC

HARMONY MUSIC

MARCH

ORB (Oldham Riflemans Brigade)

Conductor: Mr Kenneth MacDonald

Conductor: Mr Edward Martin

Jessie Seymour Irvine arr. G. Richards

Philip Sparke

arr. D. Paton

W. Rimmer

James Curnow

Chris Anderson

DRAW

OIC

MARCH

IN MEMORIAM R.K.

CORONATION

3 - 14 **FOSTERS AUCKLAND BRASS** Conductor: Mr Nigel E. Weeks DEEP HARMONY arr. J. Goland HYMN OIC Philip Wilby **NEW JERUSALEM** MARCH **RAVENSWOOD** Conductor: Mr Mark Strykowski 4 - 4 CITY OF HOLROYD arr. M. Butcher HYMN **EASTER HYMN** Philip Sparke OIC PARTITA MARCH **GLENDENE** John R. Carr 5 - 13ST MARYS BAND CLUB Conductor: Mr Ken Bradley HYMN SANDON arr. Roy Newsome OIC THEME AND CO-OPERATION Joseph Horovitz Rimsky-Korsakov arr. Alan Catherall MARCH LE COOD'OR Conductor: Mr Davin Chaulk 6 - 12 **TVNZ WAITAKERE BRASS** arr. Leslie Condon HYMN ST ETHELWALD OIC DANCES AND ARIAS arr. Edward Gregson arr. Herbert Rive MARCH SPIRIT OF JOY Conductor: Mr Brent Large 7 - 9 **AUCKLAND CITY BRASS** R. Lowrie arr. D. Woodcock HYMN I NEED THEE Boriak arr. G. Brand OIC CARNIVALE OVERTURE Wilfred Heaton MARCH **PRAISE** Conductor: Mr Mark Ford 8 - 11 **GREATER BENDIGO CONCERT BRASS** DEAR LORD & FATHER OF MANKIND Sir H. Parry HYMN Philip Sparke OIC A LONDON OVERTURE **MERCURY** J. Van der Roost MARCH **EVENING POST ONSLOW** Conductor: Mr Don Bly 9 - 8 I KNOW A FOUNT T. Rive HYMN OIC Philip Sparke HARMONY MUSIC C. Barraclough MARCH SIMORAINE Conductor: Mr Peter Walmsley 10 - 6 WILLOUGHBY CITY Thomas Tallis HYMN ALMIGHTY GOD (Third Mode Melody) Wilfred Heaton OIC CONTEST MUSIC Berlioz arr. D. Wright **HUNGARIAN MARCH** MARCH Conductor: Mr Ron Grice 11 - 2 **WARATAH - MAYFIELD CRIMOND** Jessie Irvine arr. Goff Richards HYMN OIC THE ESSENCE OF TIME Peter Graham W. Rimmer MARCH **ARABIAN** Conductor: Mr Ken Smith 12 - 5 TRUSTBANK CANTERBURY WOOLSTON T. Tallis arr. Ken Smith HYMN THIRD MODE MELODY

Elgar Howarth

Tchaichovsky arr. Ken Smith

(GRADE A CONTINUED)

DRAW

13 - I SUTHERLAND SHIRE SILVER

HYMN CRIMOND

O/C REVELATION

MARCH THE GREAT REVIVAL.

14-7 FOOTSCRAY-YARRAVILLE

HYMN CRIMOND
O/C MASOUERADE

MARCH | IUSTICE WITH COURAGE

15 - 3 BRISBANE EXCELSIOR

HYMN CRIMOND

O/C PAGANINI VARIATIONS

MARCH PRESSING ONWARDS

Conductor: Mr Brian McGuinness

arr. Peter Graham

Philip Wilby William Gordon

Conductor: Mr Doug Trottman OAM

arr. Goff Richards

Philip Wilby

W Rimmer arr. G. Richards

Conductor: Mr Barry Gott

arr. Goff Richards Philip Wilby

Eric Leidzen

Saturday 6th April,1996 Hall 2

THE BELMONT VARIATIONS - SIR ARTHUR BLISS

Sir Arthur Bliss came to appreciate the great skill of Brass Bands when he first wrote for the Media (Kenilworth - 1936) and later (1959) when he became chief guest conductor at the concerts which follow the National Championships at Royal Albert Hall each year.

The Belmont Variations - This work opens with a short introductory figure on trombone and lower Cornets, followed by the theme introduced by Flugel Horn in the key of 'A Minor' (for Bb instruments). The first variation is a 6/8 played by Flugel, Soprano Cornet, Euphonium and Baritone with a lovely pizzicato like Bass in 2/4. The second variation is a "Chattering" figure played pp ending in a crashing fz. Variation three featured Euphonium in the key of Bb Minor - a wonderful change of key. A chromatic slow moving Bass and a triplet acc. on the other valved instruments plus solemn chords on Trombones give the variation great density and beauty. Variation four is in the nature of a light-hearted waltz in Bb Major played as Cornet Solo broken towards the end by a bravura cadenza for Cornet, Euphonium and Trombone, most unexpected and quite thrilling. Variation five is for full band in D Major - again a great change of key - the 'Tune' is first played on Trombones and 'thickened' by Basses a few bars later. The whole variation is brilliant and rhythmic.

Variation six opens as a Trombone Trio in F Minor followed immediately by a Quartet in F Major played by Flugel, two Horns and euphonium which is then carried on by full band in a quiet reflective mood - a perfect 'sandwich' between the fifth Variation and the Finale which follows. This takes the form of a stately polonaise. The frequent changes of key and of time keeps the interest alive to the very end. A perfect example of a master craftsman.

The piece takes its name "Belmont" after the town in Massachusetts U.S.A. where the composer's wife was born. It was composed for the National Brass Band Championships of England in 1963.

(These notes were taken from record sleeves from Brighouse & Showcase for Brass).

B Grade Brass

TEST

THE BELMONT VARIATIONS

- Arthur Bliss

Adjudicator: MR KEVIN JARRETT

OWN CHOICE & MARCH SPONSORED BY

Dubbo District Band

DRAW

1 - 4 WARRINGAH CONCERT BRASS Conductor: Mr Jack Saunders

HYMN

MARCH

THE RECESSIONAL

OIC

PAGANINNI VARIATIONS

FRENCH MILITARY MARCH

Philip Wilby Saint-Saens

2 - 1 **GLENORCHY CITY**

HYMN

STELLA

OIC MARCH DANCES AND ARIAS

CORNISH CAVALIER

Conductor: Mr Dean Hunt

Golland

Gregson

W. E. Moyle

3 - 2 HALL VILLAGE

HYMN

HOLY, HOLY, HOLY (Nicaea)

O/C

FANFARE AND VARIATIONS

MARCH

THE CANBERRA MARCH

Ray Steadman-Allen

Darol Barry

B. R. Ford

4 - 3 WARRAGUL MUNICIPAL

HYMN

TO GOD BE THE GLORY

OIC

CONNOTATIONS

MARCH

BRASS CLICHES

Conductor: Mr Bruce Armstrong

Conductor: Mr Peter Robertson

W. H. Dorne.arr. B. Armstrong

Edward Gregson

Col. Gray

Realistic prices! T-SHIRTS, polos & sloppy joes printed for your band and it's supporters. SCREENPRINTERS

Ph: (02) 743-7555

Anytime!

Hall 1
7th April, 1996

A GRADE OWN CHOICE & MARCH

Commencing at 8.30 A.M. As listed by 2nd number for Test

Hall 2
7th April, 1996

B GRADE OWN CHOICE & MARCH

Commencing at 10.00 A.M. As listed by 2nd number for Test

Gala Concert

Commencing at 8.00 P.M.

Thank you for your attendance at our Centenary Brass Band Championships

The Band Association of N.S.W.

Have many plans for their Centenary Year Please Come Along and Give Your Support to:

- The N.S.W. Centenary Junior Band Championships on the 18th & 19th May, 1996 at Muirfields Technical High School
- The Australian National Concert Band Championships on the 8th & 9th June, 1996 at the Illawarra Performing Arts Centre and the Wollongong Civic Centre
 - The N.S.W. Centenary Solos on the 27th & 28th July, 1996 at the University of Western Sydney, Milperra
 - The N.S.W. Centenary Brass Band Championships on the 7th & 8th September, 1996 at Canobolis High School, Orange
- The N.S.W. Centenary Concert Band Championships on the 14th & 15th September, 1996 in Sydney

Arrangements are being made for Grand Centenary Concert and for a Centenary Dinner in the later part of the year.

| BRASS | HYMN | TEST | OWN | MARCH | TOTAL |
|----------------------------------|------|------|-----|-------|-------|
| MIDLAND BRICK | | | | | |
| HAWTHORN CITY | | | | | |
| FOSTERS A'KLAND BRASS | | | | | |
| CITY OF HOLROYD | | | | | |
| ST MARYS BAND CLUB | | | | | |
| TVNZ WAITAKERE BRASS | | | | | |
| AUCKLAND CITY BRASS | | | | | |
| GREATER BENDIGO CONCERT BRASS | | | | | |
| EVENING POST ONSLOW | | | | | |
| WILLOUGHBY CITY | | | | | |
| WARATAH-MAYFIELD | | | | | |
| TRUSTBANK C'BURY WOOLSTON | | | | | |
| SUTHERLAND SHIRE SILVER | | | | | |
| FOOTSCRAY- YARRAVILLE CITY | | | | | |
| BRISBANE EXCELSIOR | | | | | |
| BROADMEADOW H & C CONCERT | | | | | |

| PARA | DE OF B | ANDS | DIAG | RAM MA | RCH | OW | | N CHOICE DISPLAY | | |
|-------|---------|-------|-------|--------|-------|-------|---------|------------------|--------|-------|
| MUSIC | DRILL | TOTAL | MUSIC | DRILL | MUSIC | DRILL | INSPECT | TIMING | PACING | TOTAL |
| | | | | | | | | | | |
| | | , | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | ,_ | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | - | | |
| | | | | | | | | | | , |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

| OPEN B GRADE BRASS | HYMN | TEST | OWN | MARCH | TOTAL |
|---------------------------------|------|------|-----|-------|-------|
| WARRINGAH CONCERT BRASS | | | | | |
| GLENORCHY CITY CONCERT BRASS | | | | | |
| WARRAGUL MUNICIPAL | | | | | |

| OPEN C GRADE BRASS | HYMN | TEST | OWN | MARCH | TOTAL |
|------------------------------|------|------|-----|-------|-------|
| CITY OF BURNIE | | | | | |
| HALL VILLAGE BRASS | | | | | |
| MARYBOROUGH CITY BRASS | | | | | |
| EAGLEHAWK CITIZENS' BRASS | | | | | |
| YAGOONA DISTRICT | | | | | |
| BANKSTOWN CITY | | | | | |
| GOSFORD CITY | | | | | * |
| TORONTO & DISTRICT | | | | | |
| NARRABRI SHIRE | | | | | |
| HOWICK BRASS | | | | | |

PARADE OF BANDS

| MUSIC | DRILL | TOTAL | | | |
|-------|-------|-------|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

| PARA | DE OF BA | ANDS | DIAG | RAM MA | RCH | OWN CHOICE DISPLAY | | | _AY | |
|-------|----------|-------|-------|--------|-------|--------------------|---------|--------|--------|-------|
| MUSIC | DRILL | TOTAL | MUSIC | DRILL | MUSIC | DRILL | INSPECT | TIMING | PACING | TOTAL |
| | | | | | | | | | | |
| | | | | | | ar. | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | - |
| | | | | | | | | | | , |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | , | | , | | | | |
| | | | | | | | | | | |

| OPEN D GRADE BRASS | HYMN | TEST | OWN | MARCH | TOTAL |
|-----------------------------|------|------|-----|-------|-------|
| GUNNEDAH SHIRE | | | | | |
| PARRAMATTA CITY | | | | | |
| ARMIDALE CITY | | | | | 4 |
| ORANGE P.C.Y.C. | | | | v | |
| MAITLAND CITY BRASS | | | | | |
| CARDIFF NORTHLAKES BRASS | | | | | |
| PRESTON MUNICIPAL JUNIORS | | | - | | |
| NEWCASTLE P.C.Y.C. | | | | | |

| OPEN A GRADE BRASS | HYMN | TEST | OWN | MARCH | TOTAL |
|----------------------------|------|------|-----|-------|-------|
| WILLOUGHBY CITY | | | | | |
| WARRINGAH YOUTH BRASS | | | | | |
| SUTHERLAND SHIRE SILVER | | | | | |
| BROADMEADOW SCHOOL | | | | | |

| PARA | DE OF B | ANDS | DIAG | RAM MA | RCH | OWN CHOICE DISPLAY | | | | |
|-------|---------|-------|-------|--------|-------|--------------------|---------|--------|--------|-------|
| MUSIC | DRILL | TOTAL | MUSIC | DRILL | MUSIC | DRILL | INSPECT | TIMING | PACING | TOTAL |
| | | | | | | | | | | |
| | | | | | | | | | | 3 |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | æ | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

| PARA | DE OF B | ANDS | DIAG | RAM MA | RCH | OWN CHOICE DISPLAY | | | | |
|-------|---------|-------|-------|--------|-------|--------------------|---------|--------|--------|-------|
| MUSIC | DRILL | TOTAL | MUSIC | DRILL | MUSIC | DRILL | INSPECT | TIMING | PACING | TOTAL |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

| JUNIOR B GRADE BRASS | HYMN | TEST | OWN CHOICE | MARCH | TOTAL |
|-------------------------|------|------|---------------|-------|-------|
| NEWCASTLE P.C.Y.C. | | | | | |
| YAGOONA DISTRICT | | | | | |
| TORONTO & DISTRICT | | | | | |
| ST MARYS BAND CLUB | | | | 8 | |
| PRESTON MUNICIPAL | | | | | |
| PARADE COLLEGE | | | | | |
| BANKSTOWN CITY | | | | | |
| | | | | | |
| JUNIOR C GRADE BRASS | HAWN | TEST | OWN | MARCH | TOTAL |
| NARRABRI SHIRE | | | | | |
| CITY OF HOLROYD | | | | | |
| IRRAWANG HIGH SCHOOL | | | | | |
| GUNNEDAH SHIRE | | | | | |

Australian National Band Championships Perpetual Trophies

OPEN A GRADE BRASS Firemans Helmet

Al Foley Memorial

(Highest placed Victorian Band)

Ian Mathers Trophy

(Highest aggregate points for all items)

OPEN B GRADE BRASS Silver Cup

Ern Reynolds Memorial Trophy (Highest placed Victorian Band)

OPEN C GRADE BRASS Silver Ice Bucket in Carry Case

OPEN D GRADE BRASS Wooden Obelisk

JUNIOR A GRADE BRASS Wooden Shield

JUNIOR B GRADE BRASS Wooden Shield

OPEN C OF C Musicians Union of Australia

Silver Cup

Mervyn Simpson Perpetual Trophy

JUNIOR C OF C Musicians Union of Australia

Silver Cup

BEST DRUM MAJOR Jim Brill Memorial Trophy

Additional Trophies

- · Lowes Corporate Wear has sponsored a trophy for the Best Band in Parade of Bands.
- Trophies will be awarded to Bands winning the Diagram/Own Choice Display and Parade of Bands in each grade.
- · Commemorative Shield will be given to each Band competing in the Championships.
- Banners & NBC Certificates will be awarded to 1st, 2nd & 3rd places in Hymn, Test, Own Choice Selection and March.

SOLO EVENTS

- The first three placings in each Solo Event will be awarded a trophy & NBC Certificate.
 QUARTETS
- The first three placings in Quartets will be awarded a trophy for the Band and Certificate for each player.

1995 Australian National Band Championships Winners

OPEN A GRADE BRASS - Hawthorn City

OPEN B GRADE BRASS - Ansett NZ Kaihorai Brass

OPEN C GRADE BRASS - Toronto & District
OPEN D GRADE BRASS - Brisbane Junior Brass
JUNIOR A GRADE BRASS - Willoughby City
JUNIOR B GRADE BRASS - Toronto & District

JUNIOR C GRADE BRASS - Narrabri Shire
OPEN QUARTET - Sutherland Shire Silver

JUNIOR QUARTET - Toronto & District

JUNIOR Eb SOPRANO - Colin Clark Kensington & Norwood

OPEN Eb SOPRANO - Ian Cooper Kew Band

JUNIOR Bb CORNET - Adam Malone Sutherland Shire

OPEN Bb CORNET - Gregory Fisher Willoughby City

JUNIOR FLUGEL HORN - Amanda Lewis Sutherland Shire

OPEN FLUGEL HORN - Christopher Bowman Kew Band

JUNIOR TENOR HORN - Nicole Tweddle Warragul Municipal
OPEN TENOR HORN - John Thomas Nambour & Maroochy

JUNIOR BARITONE - Jennifer Jeffrey Brisbane Brass
OPEN BARITONE - John McMillan Hawthorn City

JUNIOR EUPHONIUM - Brendan Moore South Brisbane Federal
OPEN EUPHONIUM - Bill Barker Gladstone Municipal

JUNIOR TENOR TROMBONE - Stuart Brent Bundaberg Municipal
OPEN TENOR TROMBONE - Malcolm Gayden Toowoomba Municipal

OPEN BASS TROMBONE - Damien Butler Willouhgby City

UNIOR Ee BASS - Gary McGibbon Willoughby City

OPEN Ee BASS - Byron Crump Nambour & Maroochy
JUNIOR Bb BASS - Matthew McMartin St Marys Band Club

JUNIOR Bb BASS - Matthew McMartin St Marys Band Club
OPEN Bb BASS - Vivian Martin Footscray-Yarraville

JUNIOR SNARE DRUM - Scott Van Gestall Warringah Brass
OPEN SNARE DRUM - Scott Van Gestall Warringah Brass
JUNIOR TIMPANI - Scott Van Gestall Warringah Brass

OPEN TIMPANI - Stephen Clifford Sutherland Shire
JUNIOR ZYLOPHONE - Scott Van Gestall Warringah Brass

OPEN ZYLOPHONE - Hamish Ravell Sutherland Shire
CHAMPION OF CHAMPIONS - Gregory Fisher Willouhgby City

JUNIOR CHAMPION OF CHAMPIONS - Colin Clark Kensington & Norwood

JUNIOR PERCUSSION CHAMPION - Scott Van Gestall Warringah Brass
OPEN PERCUSSION CHAMPION - Stephen Clifford Sutherland Shire

Acknowledgements

The Organising Committee & Board of the Band Association of N.S.W wish to thank the Major Sponsors of the Championships.

LOWES CORPORATE WEAR
THE MINISTRY FOR THE ARTS
SYDNEY LUGGAGE CENTRE
ALL THE SPONSORS OF EVENTS
THE TRADE STAND OPERATORS
THE ADJUDICATORS
THE ACCOMPANISTES
THE WRITERS

A big thank you must go to all our most valued Volunteer Workers who have assisted in such a wide variety of ways, for without you there would be no Championships.



JOIN THE 200 YEAR CELEBRATION

NEWCASTLE

28th to 31st March, 1997

Promoted by the:
Hunter Regional Band Association Inc.
New South Wales

Approved by the National Band Council

FURTHER INFORMATION:

David Kurthi ~ (049) 543 663

PO. Box 143, Cardiff NSW 2285 Australia